## Fred aldroos Series Producer / Series Director

## 07774 805389

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lives outside the M25

An experienced specialist factual and fact-ent SP/SD, I have delivered highly successful 1st and returning series for both UK and international broadcasters.

I have led large, primetime productions on global shoots; juggled tight, complicated schedules and budgets; and negotiated access and contracts with international corporations and governmental departments. I've mentored new PDs and self-shooters and nurtured both high profile and new presenting talent. All with warmth, curiosity, compassion, humour and honesty - the same way I craft my stories!

A trained engineer, I can make complex subjects simple and accessible, and I have significant experience of hazardous stunts/demos; aerial and underwater shoots. I also shoot and edit. And coming from a mixed heritage background myself, I am very mindful of the need for inclusivity and diversity on my teams.

## Selected Credits & Experience

2022 Edit Producer   ESCAPED TO THE COUNTRY 8x45'	Naked West - BBC1	
2020-ongoing Microholding Producer During Covid lockdown, as well as home schooling, I extended my orchard and kitchen garden, and now produce a range of chutneys, jams, pies & artisan gins. Not work, just my perfect weekend relaxation!		
2019 Multicamera Director & Vision Mixer THE BIDDING ROOM Pilot	Ricochet - BBC1	
<u>2017-19</u> Multimedia Producer, Director & Storyteller For business clients which have included Diageo, SsangYong, Murata, Intelex and some charities.		
2013-17		
Paternity Leave		
2012 Story Producer THE 80'S: THE DECADE THAT MADE US 1 <sup>st</sup> Series 6x60' Series Producer DIRTY GREAT MACHINES 1 <sup>st</sup> Series 4x60' RTS AWARDS 'GRAPHIC DESIGN': NOMINEE	Nutopia - Nat Geo Princess Productions - C5	
2011 Producer Director TIME TEAM 2x60' Producer Director HIDDEN TALENT 1st Series 6x60' Director HOW TO BEAT PAIN 1x30'	VideoText Communications - C4 Silver River - C4 Oxford Scientific Films - BBC1	
2010 Studio Director GAVIN HENSON, HUMAN GUINEA PIG 1x60'	Dragonfly - Bravo	
2009 Series Producer & Director RICHARD HAMMOND'S ENGINEERING CONNECTIONS 6x60'		
De Series Director (Multicamera) & Episode Producer KILL IT, COOK IT, EA	arlow Smithson - Nat Geo/BBC2 T IT 2 Series 12x60' Dragonfly - BBC3	

2008 Producer Director ECOPOLIS 1st Series 6x60'

Darlow Smithson - Discovery Science

2007 Series Producer WORLD'S GREENEST HOMES 30' Pilot & Pre-Pro Series Director (Multicamera) & Episode Producer BRITAIN'S NEX	1
TELEVISUAL BULLDOG AWARDS 'REALITY EVENT': RUNNER UP BROADCAST AWARDS 'BEST MULTI CHANNEL PROGRAMME': NOI	Thumbs Up - Living MINEE
2006 Series Director HAUNTED HOMES 8x60'	September Films - ITV2
2005 Producer Director THE SEARCH 1x60' TX Pilot Drama Director DOCTORS 6x30' Shooting PD WISH YOU WERE HERE? NOW & THEN 1 <sup>st</sup> Series 2 Producer Director WORLD'S MOST EXTREME HOMES 1 <sup>st</sup> Series 83	
2004 Producer Director A PLACE IN THE SUN 7x60' Drama Director & Writer TWO STOPS TO BANK Short Film NOTTING HILL FILM FESTIVAL, 'AUDIENCE AWARD': WINNER	Freeform - C4
1999-2003 Producer Director & Shooting PD WISH YOU WERE HERE? 105	x30' Thames TV - ITV
<u>1998</u> Producer Director UK RAW 1 <sup>st</sup> Series 8x30'	BBTV - C5
<u>1997-98</u> Shooting PD MOVIE CAFE 1 <sup>st</sup> Series Weekly 30' Studio Director V.I.P. 1 <sup>st</sup> Series Daily 30'	Mentorn - C5 Mentorn - NBC
<u>1996-98</u> Studio Director & Shooting PD EXCLUSIVE 1 <sup>st</sup> Series Daily 30' Studio Director & Shooting PD THE TICKET 1 <sup>st</sup> Series Daily 30'	Mentorn - C5 Mentorn - NBC
1994-96 Shooting PD ENTERTAINMENT TONIGHT Shooting PD HARD COPY	Brighter Pictures - Paramount Brighter Pictures - CBS
<u>1994</u> Shooting PD TRAVEL DIARIES 1x30' Shooting PD SUNDAY 1 <sup>st</sup> Series 8x60'	Brighter Pictures - The Travel Channel LWT — ITV

## Personal Info

I am father to Mallory, husband to Jo, and keeper of a small menagerie - currently comprising Lyra, Zigby, Zephyr, Bob and Ted!

I am a passionate diver (PADI Divemaster) and love shooting my own underwater footage, especially wrecks and sharks.

And Melody Maker once described my old rock band as a cross between 'The Who' and 'Radiohead' - I'll Take That!

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